

# DR. MEG BERNSTEIN

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## EDUCATION

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- Ph.D. Art History, University of California, Los Angeles, 2019  
Major: Medieval Art & Architecture, Minor: Modern Architecture  
Thesis: “Civil Service: English Parochial Architecture, 1150–1300”
- M.A.R. Religion & Visual Culture, Yale Institute of Sacred Music & Divinity School, 2013
- M.A. History of Art, University of Massachusetts, Amherst, 2011
- A.B. History of Art and English Language and Literature, Smith College, 2008

## PROFESSIONAL APPOINTMENTS

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- 2023- Assistant Professor of European Art (before 1700), Alfred University
- 2021-2 Fulbright US Scholar, History of Art, University of York (8 month)  
Postdoctoral Fellow, Paul Mellon Center for Studies in British Art (6 month)
- 2021 Visiting Assistant Professor, Art History, Kenyon College
- 2020–2021 Postdoctoral Associate, Institute of Sacred Music and Lecturer, History of Art, Yale University
- 2020 Lecturer in Discipline, Art History & Archaeology, Columbia University (spring)
- 2018–2019 Lecturer, History of Art & Visual Culture, Rhode Island School of Design
- 2016–2017 Associate Lecturer, The Courtauld Institute of Art, London
- 2016 Instructor of Record, Department of Art History, UCLA (summer session)

## BOOKS

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[\*Towards an Art History of the Parish Church, 1200–1399\*](#), ed. Meg Bernstein (London: Courtauld Books Online, 2021).

*A Living Church: Building the English Medieval Parish, 1150-1300* [monograph in progress]

## PEER-REVIEWED ESSAYS & ARTICLES

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“A Knight’s Social Network: Sculpting Alliances at the Church of St. Peter, Cogenhoe,” *Studies in Iconography* [forthcoming 2023]

“Visiting Religious Spaces in the Digital Realm: The MAVCOR Digital Spaces Project in Historical Context,” with Emily Floyd, in *Material Religion and Digital Humanities*, ed. Emily Suzanne Clark and Rachel McBride Lindsey (De Gruyter, 2022)

“The Parochial Nave in Twelfth- and Thirteenth-Century Cambridgeshire,” *British Archaeological Association Conference Transactions: Cambridge*, ed. Gabriel Byng and Helen Lunn (Routledge, 2022)

“Show Some Decorum: Against an Imitative Model in the English Parish Church,” in *Towards an Art History of the Parish Church, 1200–1399*, ed. Meg Bernstein (London: Courtauld Books Online, 2021)

Commentary on “Plates 2.39 and 2.40: Winchester Font,” in *Vetusta Monumenta: Ancient Monuments, A Digital Edition*, ed. Noah Heringman, Crystal B. Lake, Katharina Boehm, and Matthew Reeve (2021)

Commentary on “Plate 2.7: The Church of St. Andrew, Greensted, the Shrine of St. Edmund, and the Abbey Seal of Bury St. Edmund’s,” in *Vetusta Monumenta: Ancient Monuments, A Digital Edition*, ed. Noah Heringman, Crystal B. Lake, Katharina Boehm, and Matthew Reeve (2019)

“A Bishop of Two Peoples: William of St. Calais and the Hybridization of Architecture in Eleventh-Century Durham,” in *Journal of the Society of Architectural Historians* 77, issue 3 (2018): 267–284

## BOOK AND EXHIBITION REVIEWS

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- 2022 “East Anglian Church Porches and their Medieval Context,” *Peregrinations: Journal of Medieval Art and Architecture* 8, no. 3, 156–162
- 2020 “The Iconography of Structure: The Social and Aesthetic Dimensions of the Flying Buttress,” review of *Framing the Church: The Social and Artistic Power of Buttresses in French Gothic Architecture* by Maile S. Hutterer, *Architectural Histories* (Fall)
- 2018 “Lordship and Faith: the English gentry and the parish church in the Middle Ages,” *The Antiquaries Journal* 98, 349–50
- 2018 “The Lithic Garden: Nature and the Transformation of the Medieval Church,” *Journal of the British Archaeological Association* 171, 181–2
- 2017 “Seeking Salvation: Commemorating the Dead in the Late-Medieval English Parish,” *Journal of the British Archaeological Association* 170, 220–2
- 2016 “Opus Anglicanum: Masterpieces of Medieval English Embroidery,” Victoria & Albert Museum,” *International Center of Medieval Art Newsletter*, 19–21
- 2016 “Arts of the Medieval Cathedrals: Studies on Architecture, Stained Glass, and Sculpture in Honor of Anne Prache,” *Hortulus: The Online Graduate Journal of Medieval Studies* 12
- 2015 “Urban Bodies: Communal Health in Late Medieval English Towns and Cities,” *Comitatus: A Journal of Medieval and Renaissance Studies* 46, 292–4
- 2015 “The Medieval Salento: Art and Identity in Southern Italy,” *Comitatus: A Journal of Medieval and Renaissance Studies* 46, 296–8
- 2014 “The Ancestors of Christ Windows at Canterbury Cathedral,” *Comitatus: A Journal of Medieval and Renaissance Studies* 45, 350–2

## PUBLIC SCHOLARSHIP

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- 2021 “The Tower of London” and “Notre–Dame, Cathedral of Paris,” in *World Architecture and Society*, ed. Peter Bonfitto (ABC–CLIO)
- 2020 Digital Tour of Medieval Jbeil/Byblos and St. John’s Cathedral, Digital Spaces Project, MAVCOR Journal (<https://mavcor.yale.edu/material-objects/giga-project/cathedral-st-john-baptist-byblos>)
- 2018 “Four styles of English medieval architecture at Ely Cathedral,” Smarthistory (<https://smarthistory.org/ely-cathedral>)
- 2017 “Witnessing the Medieval English Parish Church,” Ecclesiastical History Society Blog

## FELLOWSHIPS AND HONORS

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- 2021–22 Fulbright US Scholar Award, History of Art, University of York  
Postdoctoral Fellowship, Paul Mellon Center for Studies in British Art
- 2018–19 Dissertation Year Fellowship, Graduate Division, UCLA
- 2016–17 Kress Institutional Fellowship, The Courtauld Institute of Art
- 2015 Patricia McCarron McGinn Memorial Award, Department of Art History, UCLA
- 2013–15 Graduate Dean’s Scholar Award, Graduate Division, UCLA
- 2013 Edwin Stanley Seder Prize, Yale Institute of Sacred Music
- 2012 Dominique de Menil Scholarship for the Visual Arts, Yale Institute of Sacred Music
- 2011–13 Merit Scholarship, Yale Institute of Sacred Music

## RESEARCH & TRAVEL GRANTS

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- Conference Scholarship, The British Archaeological Association  
2019 Shrewsbury, 2018 Poitiers, 2017 York, 2015 Peterborough, 2014 Aberdeen
- Travel Grant, Center for Medieval and Renaissance Studies, UCLA  
2018, 2015, 2014, 2013
- Ruth Nagle Watkins Scholarship, Department of Art History, UCLA  
2017, 2016
- Departmental Travel and Research Grant, Department of Art History, UCLA  
2015, 2013
- 2016 Educational Programme Grant for *Towards an Art History of the Parish Church, 1200–1399*, Paul Mellon Centre for Studies in British Art
- 2015 Travel Grant for the International Congress of Medieval Studies, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
- 2014 Conference Travel Grant, Center for European and Eurasian Studies (CEES), UCLA
- 2013 Gulnar Bosch Travel Award, Southeastern College Art Conference
- 2012 Conference Travel Grant, Yale Institute of Sacred Music

SELECTED PAPERS PRESENTED & SESSIONS CONVENED 

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- 2022 “Visualising Purgatory in the Medieval English Church,” Society for Church Archaeology Zoom Lecture Series, June 7 (invited)
- 2022 “Inventing an Iconography of Purgatory: Painting and Architecture in the Parish Church of St. Peter, Chaldon,” New Research in Medieval Parish Church Art & Architecture, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 14
- 2022 “In and Out of Time in the Medieval Parish Church,” University of York, History of Art Research Seminar Series, May 11 (invited)
- 2022 “Building the English Parish, 1150–1300,” British Archaeological Association, Annual lecture series, April 6 (invited).
- 2022 “Lessons in Looking: Learning to See England's Parish Churches,” *Visions Glorious: Theology and Ways of Seeing* Evensong series, Jesus College, University of Oxford, February 13 (invited).
- 2020 “Building a Social Network in Stone: the Column Capitals of the Church of St. Peter, Cogenhoe,” Society of Architectural Historians of Great Britain (Zoom lecture series), September 28 (invited).
- 2020 “Devotion on the Edge: The Margins of the English Parish Church,” Boundaries of Devotion, International Medieval Congress, Leeds, July (cancelled due to COVID-19).
- 2020 Session Co-organiser, “Buildings in Bloom: Foliage and Architecture in the Global Middle Ages,” International Center of Medieval Art sponsored session, College Art Association, Chicago (with Emogene Cataldo), February 13.
- 2019 “Making Space for the Laity in the English Parish Church: Architecture and Liturgy in the Twelfth and Thirteenth Centuries,” Sensory Cultures Research Group, Yale University, December 3 (invited).
- 2019 “A Bishop’s Parish: Robert Burnell’s Church at Acton Burnell in Context,” British Archaeological Association 2019 Annual Conference, Shrewsbury, July 18.
- 2019 Session Co-organiser, “After the Smoke Clears: Rebuilding, Restoring, and Reinterpreting Historical Houses of Worship in the Wake of the Notre-Dame Fire,” Society of Architectural Historians, Providence (with Kristine Tanton and Katherine Boivin), May 7.
- 2019 Session Co-organiser, “Yours, Mine, Outs: Multi-Use Spaces in the Middle Ages,” Society of Architectural Historians, Providence (with Catherine E. Hundley), May 7.
- 2019 “Shaping the parish: developing lay space in twelfth- and thirteenth-century England,” Oxford Architectural History Seminar, University of Oxford, February 4 (invited).
- 2019 “The Parish Church Transept: Architecture, Economy, and Ritual in the Lincolnshire Fens,” The Parish Church and Community in Medieval and Early Modern England, American Catholic Historical Association/American Historical Association 2019 Joint Conference, January 4.

- 2018 “The Parochial Nave in Twelfth– and Thirteenth–Century Cambridgeshire,” British Archaeological Association 2018 Annual Conference, Cambridge, September 2.
- 2018 “Local Memory: Remembering and Being Remembered in the English Parish Church,” Architectural Memory – Remembering an Empire, Religious Communities, and Patrons through Buildings, International Medieval Congress, Leeds, July 2.
- 2018 “Echoing Aisles: The Development of Mural Altar Niches in the English Parish Church,” New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 11.
- 2017 Conference Co-convener, Towards an Art History of the Parish Church, 1200–1399, The Sackler Research Forum, The Courtauld Institute of Art (with James Alexander Cameron), June 2–3.
- 2017 “Show Some Decorum: Elevation and the ‘Parish Church Mode,’” Towards an Art History of the Parish Church, 1200–1399, The Courtauld Institute of Art, London, June 2.
- 2017 “Power, Display, and Agency in the Thirteenth–Century English Parish Church,” Medieval Settlement Research Group Spring Conference, Newcastle University, April 29.
- 2017 “The British Aisles: Lateral Expansion in English Parish Churches, 1150–1250,” Ecclesiastical History Society Postgraduate Colloquium, Magdalene College, University of Cambridge, March 19.
- 2017 Conference Co-convener, Medieval Collaborations, 22<sup>nd</sup> Annual Medieval Postgraduate Student Colloquium, The Courtauld Institute of Art (with Imogen Tedbury), February 4.
- 2016 “CAD Software for Architectural History: Research & Teaching” (with Fern Insh), Digital Art History Research Group, The Courtauld Institute of Art, London, October 25 (invited).
- 2016 Session Organiser, “Setting the Table,” International Center of Medieval Art Student Committee sponsored session, International Medieval Congress, Leeds, July.
- 2014 Conference Co-convener, (Re)mediation, 49<sup>th</sup> Annual Art History Graduate Student Association Symposium, UCLA, October 25.
- 2013 “Le Corbusier’s Chapelle de Notre–Dame–du–Haut and the Philips Pavilion: Musical Intersections in the Modern Aesthetic” (with Scott Mello), Wesleyan University, Middletown, CT, February 21 (invited).

## TEACHING

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- 2022 University of York
- England, Europe, Elsewhere: The Art and Architecture of Medieval England and its International Context (MA module)

- Seeing and Being Seen: English Art in the 14<sup>th</sup> Century (2<sup>nd</sup> year BA module, co-convened with Professor Tim Ayers)
  - Object in Focus: The Medieval Parish Church (1<sup>st</sup> year BA module)
- 2021 Kenyon College
- Survey of Architecture (2 sections, remote)
- 2020 Yale University
- The Architecture of Death in Medieval Europe
- 2020 Columbia University
- Medieval Architecture, the Millennium to the Reformation
  - Bones and Stones: The Architecture of Death in the Middle Ages (seminar)
- 2018–19 Rhode Island School of Design (RISD)
- Introduction to Medieval Art and Architecture
  - Premodern Worlds
- 2017 The Courtauld Institute of Art
- Westminster Abbey
- 2014–2019 University of California, Los Angeles
- The Art of Death in the Middle Ages (Sole Instructor)
  - African Art, Medieval Art (on-campus and study abroad), Gothic Art (study abroad), Renaissance and Baroque Art in Europe and the Americas, and Indian and Southeast Asian Art (Teaching Fellow)
- 2012 Smith College, Summer Institute of Art Museum Studies, Smith College Museum of Art (Teaching Assistant)
- 2010–11 University of Massachusetts, Amherst (Teaching Assistant)
- Twentieth-Century Architecture, Modern Art, Junior Year Writing for Art History

#### ADDITIONAL PROFESSIONAL EXPERIENCE

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- 2022 Freelance Research (medieval architecture), Guinness World Records
- 2020– Editor Manager, Corpus of Romanesque Sculpture in Britain and Ireland
- 2020–22 Website & Newsletter Editor, Corpus of Romanesque Sculpture in Britain and Ireland

2018 Samuel H. Kress Foundation Writer, Smarthistory  
 2014–15 Research Associate, Paris: Past and Present, UCLA Department of Art History with UCLA Center for Digital Humanities  
 2013–14 Research Assistant, Professor Meredith Cohen, Department of Art History, UCLA  
 2014 Andrew W. Mellon Research Fellow, UCLA–LACMA Art History Practicum Initiative, Los Angeles County Museum of Art  
 2013 Delmas Foundation Scholarship Recipient, Visualizing Venice: Digital Visualization Workshop, Duke University and Università Iuav di Venezia  
 2012–13 Faculty Research Assistant to Dr. Ayla Lepine and Dr. Vasileios Marinis, Yale Institute of Sacred Music  
 2012 Research Scholar, World Monuments Fund Britain, London, United Kingdom  
 2011–12 Research Assistant, Collections Information and Access, Yale Center for British Art

## SERVICE

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Member, Inclusivity, Diversity, Equity and Accessibility (IDEA) Committee, International Center of Medieval Art, 2021–  
 Board Member, Corpus of Romanesque Sculpture in Britain and Ireland, 2020–  
 Honorary Web Officer and Council Member, British Archaeological Association, 2019–  
 Peer Reviewer, *Church Archaeology* (2018–), *Journal of the Society of Architectural Historians* (2019–), *Peregrinations* (2022–)  
 Admissions Interviewer, The Courtauld Institute of Art, 2017  
 Board Member, Student Committee, International Center for Medieval Art, 2015–17  
 Contributor, Medieval Art Research Blog, The Courtauld Institute of Art, 2015–17  
 Editorial Board, *Comitatus: A Journal of Medieval and Renaissance Studies*, UCLA, 2015  
 Graduate Student Liaison, Renaissance/Early Modern Faculty Search, Department of Art History, UCLA, 2015

## LANGUAGES

French  
 Latin

## PROFESSIONAL AFFILIATIONS

Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)  
 British Archaeological Association  
 College Art Association  
 International Center of Medieval Art  
 Society of Architectural Historians