

CURRICULUM VITAE

Susan Neal Mayberry
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EDUCATION:

- 1975-82 University of Tennessee: Ph.D., English Literature.
Specialization: Early Modern Literature. Dissertation honors: *The Adulterous Wife in Renaissance Drama*; Advisor: Norman Sanders.
- 1973-75 North Carolina State University: M.A., English Literature.
Specialization: Early Modern Literature. Thesis honors: *The Element of Grandeur in Marlowe's Tragic Vision*; Advisor: Larry S. Champion.
- 1969-73 Meredith College: B.A., English, with honors. Minors in French and history.

TEACHING EXPERIENCE:

- 1993- Professor of English, Alfred University.
- 1987-93 Associate Professor of English, Alfred University.
- 1982-87 Assistant Professor of English, Alfred University.
- 1981-82 Instructor in English, Rutgers, The State University of New Jersey
- 1973-81 Graduate Teaching Assistant, North Carolina State University; University of Tennessee.

ADMINISTRATIVE EXPERIENCE:

- 1990-97 Chairperson, Division of English, Alfred University (responsible for implementing a creative writing concentration, rewriting catalogue descriptions, and enhancing the professional stature of the English department).
- 1987-91 Director of Women's Studies, Alfred University (introduced faculty seminars on feminist issues).

ACADEMIC HONORS AND AWARDS:

- Jane Petersen Professor of Humanities (2022-).
- Margaret and Barbara Hagar Professor of Humanities (2016-22).
- Faculty Scholar Award (2021)
- The Joseph Kruson Trust Fund Award for Excellence in Teaching (1997; 1999; 2002; 2005; 2015; 2020).
- Outstanding Book Award for *Can't I Love What I Criticize? The Masculine and Morrison* from the Organization for the Study of Communication, Language, and Gender. Copenhagen Business School (2009).
- Abigail Allen Faculty Award in Women's Studies. Alfred University (2009).
- Book Recognition Award for *Can't I Love What I Criticize? The Masculine and Morrison* from the Toni Morrison Society (2008).
- Fred H. Gertz Professor of English (2001-2004).
- Phi Kappa Phi (elected 1975).
- NCTE Summer Institute on Cultural Studies (1989; seminar leaders - Mary J. Poovey, Valerie Smith, Margaret Ferguson).
- NCTE Summer Institute on Gender Studies and the Canon (1988; seminar leaders – Sandra Gilbert, Susan Gubar, Henry Louis Gates, Jr.).

RESEARCH AND TEACHING INTERESTS:

Primary: Early Modern Literature, Toni Morrison

Other: American Literature, African-American Literature, Women's Studies, Literature of the American South, Poetry, Drama, Rhetoric and Composition.

REPRESENTATIVE COURSES TAUGHT:

Introductory:

English Composition, Writing About Literature, Advanced Composition, Technical Writing, British Literature, American Literature, Renaissance Survey, Eighteenth-Century Survey, Women Writers, Multicultural Literature, Southern Storytellers, Short Story, Introduction to Poetry, Introduction to Drama, Introduction to Shakespeare, Shakespeare and Cinema, The Novel, Issues in English.

Advanced:

Chaucer, Shakespeare's Tragedies, Shakespeare's Comedies and Histories, Renaissance Literature, Development of Drama, British and American Poetry, African American Literature, Toni Morrison, Literature of the American South, William Faulkner, Senior Seminar, Analytical and Professional Writing, Teaching Writing.

Honors:

Visionaries and Madmen.

International Study (conducted in Canada, England, France, Germany, Italy, Switzerland).

Appetites Abroad: The Literature and Anthropology of Food.

Appetites Abroad: The Literature and Natural History of Food.

Literary London.

Annual student trip to the Stratford Drama Festival.

Online:

Shakespeare and Cinema; British and American Poetry.

SELECTED PUBLICATIONS:

Books:

The Critical Life of Toni Morrison. Studies in American Literature and Culture: Literary Criticism in Perspective. Rochester, NY: Camden House, 2021.

Can't I Love What I Criticize? The Masculine and Morrison. Athens: U of Georgia P, December 25, 2007.

Thoroughly Modern, Theatrically Classical Dames. (In progress.)

Toni Morrison: Inside and Outdoors. (In progress.)

Articles/Book Chapters/Reviews:

Review of *Marginalized: Southern Women Playwrights Confront Race, Region, and Gender* by Casey Kayser. *Tulsa Studies in Women's Literature* 41.2 (Fall 2022).

"Masculine Othermothering in Toni Morrison's *Home*." In *Toni Morrison on Mothers and Motherhood*. Ed. Lee Baxter and Martha Satz. Bradford, ON: Demeter, 2017. 13-37.

"*Home* as a Rosetta Stone for Toni Morrison's Decryptions of the Masculine." *US-China Foreign Language* 15.5 (May 2017): 315-29.

"Visions and Revisions of American Masculinity in *A Mercy*." In *Toni Morrison: Paradise/Love/A Mercy*. Ed. Lucille P. Fultz. London: Bloomsbury, 2013. 166-84.

"Review of Shirley A. Stave and Justine Tally, eds., *Toni Morrison's A Mercy: Critical Approaches*." *African American Review* 45.3 (Fall 2012): 463-66.

"Guess Who's Coming to Dinner? Food, Race, and [En]countering the Modern in Toni Morrison's *Tar Baby*." In *Toni Morrison: Forty Years in The Clearing*. Ed. Carmen R. Gillespie. Bucknell UP, 2012. 211-35.

- “The Sign of the L[etter]: Celestial Law in *Love*.” In *Memory and Meaning: Essays in Honor of Toni Morrison*, a Festschrift presented to Toni Morrison on her eightieth birthday. Washington, D.C.: Library of Congress, Feb. 18, 2011.
- “Putting down Parking Lots out there in Unpaved *Paradise*: Toni Morrison [en]Counters American Cowboy Culture.” *South Atlantic Review* 75.3 (Summer 2010): 83-108.
- “Review of Justine Tally, *Toni Morrison’s Beloved: Origins*.” *African American Review* 43.1 (Spring 2009): 178-80.
- “‘Everything about her had two sides to it’: The Foreigner’s Home in Toni Morrison’s *Paradise*.” *African American Review* 42.3-4 (Fall/Winter 2008): 565-78. Rpt. in *Critical Voices on Toni Morrison*. Ed. Meenakshi F. Paul and Khem Raj Sharma. New Delhi: Authorspress, 2015. 247-274.
- “Nel Wright.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Shadrack.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Sula Peace.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “The Peace Family.” *Student’s Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. New York: Facts On File, 2008.
- “Something Other Than a Family Quarrel: The Beautiful Boys in Morrison’s *Sula*.” *African American Review* 37.4 (Winter 2003): 517-33.
- “Sarah Barnwell Elliott.” *American Women Prose Writers 1870-1920. Dictionary of Literary Biography*. Ed. Sharon M. Harris, Jennifer Putzi, and Heidi LM Jacobs. Detroit: The Gale Group, 2000.
- “Detter, Thomas. *Nellie Brown, or, The jealous wife: with other sketches*, introduced by Frances Smith Foster.” Nebraska, 1996, 120 pp. *Choice* (Nov. 1996).
- “Ask Your Mama: Women in Langston Hughes’s *The Ways of White Folks*.” *The Langston Hughes Review* 13.2 (Winter/Summer 1995): 12-25.
- “Out of the Mouths of Babes: Children and Narrative Voice in Langston Hughes’s *The Ways of White Folks*.” *Griot* 14.2 (Fall 1995): 48-58.
- “Erich Fromm.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1995. 259-61.
- “Gates, Joanne E. *Elizabeth Robins, 1862-1952: actress, novelist, feminist*.” *Choice* 32.2 (1994): 161.
- “Arna Bontemps.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1994. 107-110.
- “John Crowe Ransom.” *Dictionary of American Biography*. Ed. Kenneth T. Jackson. NY: Charles Scribner’s Sons, 1994. 641-44.
- “A New Heroine’s Marriage: Willa Cather’s *O Pioneers!*” *The Old Northwest: A Journal of Regional Life and Letters* 16.1 (1992): 37-59.
- “Salmagundi.” *American Literary Magazines: The Twentieth Century*. Ed. Edward Chielens. Westport, CT: Greenwood, 1992. 295-99.
- “The Sewanee Review.” *American Literary Magazines: The Twentieth Century*. Ed. Edward Chielens. Westport, CT: Greenwood, 1992. 321-30.
- “Symbols in the Sewer: A Symbolic Renunciation of Symbols in Richard Wright’s *The Man Who Lived Underground*.” *South Atlantic Review* 54 (1989): 71-83.
- “Cuckoos and Convention: Madness in Middleton and Rowley’s *The Changeling*.” *Mid-Hudson Language Studies* 8 (1985): 21-32.
- “Teaching Interpersonal Communication Skills to Enhance Credibility in Writing.” *Communications at Work* (1985): 137-45.

- “Freeing Student Writers from the Constraint of Structure.” *CCFL Journal* (Fall 1984): 19-23.
Cooperative Education. The Sun Press, 1984.
- “Illusion and the Grotesque in Tennessee Williams’s *Cat On A Hot Tin Roof*.” *Southern Studies* 22 (1983): 359-65. Rpt. *Contemporary Literary Criticism* 111 (1998).
- “Building Sentences.” *Language Basics Plus*. Harper and Row, 1983.
- “Using the Library and Media Center.” *Language Basics Plus*. Harper and Row, 1983.
- “Notes on Illusion and the Grotesque in Tennessee Williams’s *Cat On A Hot Tin Roof*.”
Tennessee Philological Bulletin 17 (1980): 60-61.

SELECTED PAPERS AND PRESENTATIONS:

- “Which is the true reading?” Sign Savvy in Toni Morrison’s *A Mercy*.” Northeast Modern Language Association. Washington, DC (21-26 Mar. 2019).
- Shelley’s Frankensteinian Domestic Landscape Redesigned in Morrison’s *Home*. Northeast Modern Language Association. Baltimore, MD (21-26 Mar. 2017).
- Toni Morrison’s Two-Tone Slant on Homeboys in *Home*. Northeast Modern Language Association. Hartford, CT (17-20 Mar. 2016).
- Putting down Parking Lots out there in Unpaved Paradise: Toni Morrison [de]Rides Home on the Range. Toni Morrison et les Circuits de L’Imaginaire: Sixth Biennial Conference of the Toni Morrison Society, Universite de Paris 8-Saint Denis (4-7 Nov. 2010).
- Toni Morrison [en]Counters Frontier Masculinity. Association for Research on Mothering. York University, Toronto, ON (Oct. 2008).
- Guess Who’s Coming to Dinner? Food, Power, and [En]countering the Modern in Toni Morrison’s *Tar Baby*. Toni Morrison Society. Charleston, SC (Jul. 2008).
- International Perspectives on Toni Morrison. Paris (Nov. 2006). Invited participant in a scholars’ roundtable sponsored by the Toni Morrison Society.
- Circles of Sorrow, Sites of Memory, Forms of Flooding: Colored Men’s Time in Toni Morrison’s *Beloved*. Toni Morrison Society. Cincinnati, OH (Jul. 2005).
- Something Other Than a Family Quarrel: The Beautiful Boys in Morrison’s *Sula*. Toni Morrison Society. Washington, DC (Jun. 2003).
- Reviving Ophelia, Orsino, Olivia....: Shakespeare’s *Twelfth Night*. Shakespeare Association of America. Minneapolis, MN (Mar. 2002).
- The Way I See It. Four lectures on autobiography for the series **Lives Worth Knowing**, sponsored by the New York Council for the Humanities. Elmira, NY:
I Know Why the Caged Bird Sings by Maya Angelou (Sep. 1996).
Hunger of Memory by Richard Rodriguez (Oct. 1996).
Lost in Translation by Eva Hoffman (Nov. 1996).
The Names by N. Scott Momaday (Dec. 1996).
- Two Decisive Decades. A presentation on Zora Neale Hurston’s *Their Eyes Were Watching God* for the series **The American Century**, sponsored by the National Endowment for the Humanities. Watkins Glenn, NY (29 Sep. 1996).
- Speaking the Self Free: Voices in the Female and African-American Literary Experiences. Presentation solicited by the New York Council for the Humanities, included in the Council’s 1990-93, 1993-95 **Speakers in the Humanities** program.
- sex, food, and garage sales: The Interdisciplinary Nature of Women’s Studies. Bergren Forum, Alfred University. Alfred, NY (Apr. 1992).
- Fitzgerald’s *The Great Gatsby* and the Myth of the American Dream. Humanities Series in Upstate New York (Oct. 1991). Funded by the National Endowment for the Humanities and the New York State Council on the Arts.
- Consciousness, Voice, and Freedom: *The Narrative of Frederick Douglass*. Humanities Series in Upstate New York (Sep. 1991).

Response to “Women’s Empowerment in the New York State Garage Sale” and Response to “Food Will Win the War: New York State’s Rural Women and the United States Food Administration during World War I.” Invited papers presented at the Conference on New York State History. Bard College (7-9 Jun. 1991).

Language and Selfhood in Hurston’s *Their Eyes Were Watching God*. The Zora Neale Hurston Festival of the Arts. Eatonville, FL (Jan. 1990).

American Women Writers and the Rural Landscape. Presentation solicited by the New York Council for the Humanities, included in the Council’s 1990-93 **Speakers in the Humanities** program.

Sparing the Scythe of Time: Sarah Orne Jewett’s Short Fiction. Humanities Series in Upstate New York. (18 Oct. 1990).

The Relentless Tide of Fate in Harriet Doerr’s *Stones for Ibarra*. Humanities Series in Upstate New York. (Oct. 1990).

Death and Desire in Kate Chopin’s *The Awakening*. Humanities Series in Upstate New York. (2 Oct. 1989).

The Gift of Sympathy in Jewett’s *The Country of the Pointed Firs*. Humanities Series in Upstate New York. (26 Sep. 1989).

The Saving Grace of Laughter Echoing in the Void: Richard Wright’s *The Man Who Lived Underground*. South Atlantic Modern Language Association. Atlanta, GA (Nov. 1987).

The Role of Guilt in Richard Wright’s Short Fiction. American Culture Association. Montreal, QC (Mar. 1987).

The Madwoman as Hero in Jacobean Tragedy. Mid-Hudson Modern Language Association. Poughkeepsie, NY (Nov. 1984).

Using Traditional Rhetorical Modes to Teach Business Writing. American Business Communication Association. Toronto, ON (Mar. 1984).

Tennessee Williams, Flannery O’Connor, and Sherwood Anderson: Proponents of the Grotesque. Tennessee Philological Association. Nashville, TN (22 Feb. 1980).

The Totality of Vision in Ford’s Dramatic Art. Southeastern Renaissance Conference. Raleigh, NC (Mar. 1978).

PROFESSIONAL ACTIVITIES:

Program Evaluator:

Le Moyne College English Department Self-Study (2018).

Online Scholar:

Leading scholar for the University of Nottingham, UK’s online conference on Toni Morrison’s *God Help the Child* (Jun. 2015).

Editor:

Editor for Harper and Row Publishers. Responsible for writing and revising secondary school textbooks.

Grant Writer:

Received support from the National Endowment for the Humanities for two film projects: “The South” and “Appalachian Spectrum.”
Received support from Texas Instruments to acquire computers for Alfred University.

Consultant:

Technical writing consultant for RCA American Communications, Inc., Princeton, NJ.
Responsible for instruction of engineering managers in technical writing and for implementation of standard formal proposals and recommendation reports.
Technical writing consultant for Carborundum Corporation, Niagara Falls, NY.
Taught various on-site courses in technical writing.

Manuscript and Book Reviewer:

State University of New York Press
University of Virginia Press
African American Review, Saint Louis University.
Tulsa Studies in Women's Literature, University of Tulsa

Invited Lecturer:

Selected by the New York State Council for the Humanities as a participant in its
Speakers in the Humanities program.

Invited Reader:

Selected by the Educational Testing Service to participate as a reader for Advanced Placement literature examinations.

Workshop Coordinator:

Incorporating Research and Writing into the Undergraduate Classroom. Shakespeare Association of America. Minneapolis, MN (2002).
Writing and the Computer, University of Rochester (1985).
Writing and Cognitive Skills, Cornell University (1984).
Writing –Diagnosis and Student Placement, College Center of the Finger Lakes (1983).
Writing and the Adult Learner, Rochester Institute of Technology (1982).

Academic Program Chairperson:

“Oral Communication in Business.” American Business Communication Association. Toronto (Mar. 1984).
“Revising Business Communications.” American Business Communication Association. Boston (Mar. 1983).

ADMINISTRATIVE CONFERENCES:

International Conference of Academic Chairpersons. Orlando, FL (Feb. 1991).
National Institute for Leadership Development. Invited participant in a week-long program for women in higher-education administration. Phoenix, AZ (Feb. 1990).

ACADEMIC SERVICE:

Originator of the design and implementation of the Alfred University Writing Center.
Chairperson, Faculty Development Committee (2019-).
Member, CLAS Curriculum and Teaching Committee (1983-88; 2019-).
Member, Women's and Gender Studies Executive Board (2016-).
Member, Outstanding Senior Selection Committee (2017).
Member, CLAS Advising Committee (2012-2016).
Member, CLAS Scholastic Standards Committee (2003-2012).
Secretary, University Faculty Senate (1996-99); Founding Member of Senate Constitution Committee.
Member, CLAS Dean's Search Committee (1997-98).
Chairperson, NEH Grant Steering Committee (1995-98); Member (1989-2002; 2007-2009).
Secretary, Alfred University chapter of Phi Kappa Phi (1996-97).
President, Alfred University chapter of Phi Kappa Phi (1988-89; 1985-86).
Vice-president, Alfred University chapter of Phi Kappa Phi (1986-87; 1984-85).
Chairperson, CLAS Faculty Council (1987-88; 1986-87); Member (1985-88).
Member, Alfred University Provost's Search Committee (1989-90).
Faculty Marshall for AU Commencement Ceremonies (1984-94); Grand Marshall (2012; 2022)

LANGUAGES:

French: Good reading and writing ability.

Old English: Good reading ability.

PROFESSIONAL ORGANIZATIONS:

Northeast Modern Language Association.

Toni Morrison Society.

Shakespeare Association of America.

National Women's Studies Association.

REFERENCES:

Melissa Ryan, Professor and Chair of English, Alfred University.

Beth Ann Dobie, Professor of Philosophy; Provost and Chief Operating Officer, Alfred University.

Brian Yothers, Frances Spatz Leighton Endowed Distinguished Professor, University of Texas at El Paso.

Minrose C. Gwin, Kenan Eminent Professor of English Emerita, University of North Carolina at Chapel Hill.

Nancy J. Peterson, Professor of English and American Studies, Purdue University.

Andrea O'Reilly, Professor of Women's Studies, York University, Canada.

Keith Byerman, Professor of English, Indiana State University.

Evelyn Jaffe Schreiber, Professor of English, The George Washington University.

Angelyn Mitchell, Associate Professor of English and African American Studies, Georgetown University.